



PRESS RELEASE

July 19, 2015 **For Immediate Release**

FROM: The Human rights Education Institute

RE: Grand Opening New Exhibit and Presentation "*Uprooted*"

For Additional Information: Contact Dr. Lisa Manning at (208) 292-2359

Just added: News Conference / Media Availability:

On Monday, July 20th at 11:00 a.m. David Milholland, *Uprooted* project director, will speak on the background of this project and answer questions from local media representatives at the Human Rights Education Institute Center located at 414 W Mullan Road in Coeur d'Alene (Northeast corner of Coeur d'Alene City Park, across from Memorial Field.)

Milholland bio attached.

New exhibit presents rarely seen photographs of

Japanese American farm labor camps during World War II

Monday, July 20, Doors Open at 4:00---Presentation at 6pm

Coeur d'Alene, Idaho. The Human Rights Education Institute (HREI) proudly announced today that they will host a Grand Opening starting at 4:00 of the "Uprooted Exhibit" featuring Japanese American farm labor camps during World War II. Viewing of the exhibit will include a presentation by the Oregon Cultural Heritage Commission founder and chair, David Milholland, at 6pm.

The Human Rights Education Institute (HREI) will host the *Uprooted: Japanese American Farm Labor Camps During World War II* exhibit from July 20 to September 12, 2015.

During a period of extreme paranoia and heightened racism following the attack on Pearl Harbor by Japanese warplanes, President Franklin D. Roosevelt signed Executive Order 9066 on February 19, 1942. It authorized the forced removal and incarceration of more than 120,000 U.S. residents of Japanese ancestry (Nikkei) from the West Coast to concentration camps. Between 1942 and 1944, some 33,000 individual contracts were issued for seasonal farm labor, with many incarcerated Japanese Americans working in the sugar beet industry. This exhibit introduces their story.

Uprooted features a selection of photographs from Russell Lee's documentation of Japanese American farm labor camps near the towns of Nyssa, Oregon and Rupert, Shelley, and Twin Falls, Idaho. This is the first time many of these images have been exhibited. As a photographer for the Farm Security Administration (FSA), Lee captured nearly six hundred images of the Nikkei wartime experience. From 1935 to 1944, the FSA's documentary photography program produced approximately 175,000 black-and-white film negatives and 1,600 color images.

Visitors will learn about Japanese American farm labor camps through Lee's photographs, interpretative text panels, and a short documentary film featuring firsthand accounts about life in the camps. The exhibit's website – www.uprootedexhibit.com includes additional photographs, historic documents, video clips and transcripts from oral history interviews, and lesson plans.

The showing of this exhibit was made possible in part thanks to grants from the Idaho Humanities Council, a state-based program of the National Endowment for the Humanities, and the Herbert D. McAvoy Fund in the Idaho Community Foundation and the Margaret Reed Foundation of Coeur d'Alene.

The exhibit was created and supported through grants from the National Park Service, Japanese American Confinement Sites Preservation Program; the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities; the Fred W. Fields Fund of The Oregon Community Foundation; the Malheur County Cultural Trust; and the Rose E. Tucker Charitable Trust.

The event will be held at the Human Rights Education Institute Center located at 414 W Mullan Road in Coeur d'Alene

(Northeast corner of Coeur d'Alene City Park, across from Memorial Field.)

The program is free and open to the public. Donations are greatly appreciated that will help HREI fund future exhibits and programming.

For more information, call (208) 292-2359.

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Résumé – David Marion Milholland

David has had a far-ranging professional life centered in Portland, Oregon since returning from service in the Peace Corps (Aguacatán, Huehuetenango, Guatemala, 1968-1970) and graduating with a B.A. in Economics & Literature from Lewis and Clark College in 1971. Born in Greeley, Colorado (October 19, 1946), he lived as a child in Akron, Colorado, Lakeview, Oregon, and Moses Lake, Washington, graduating from high school there in 1964.

- David Milholland is co-founder and long-term chair of the Oregon Cultural Heritage Commission (OCHC), which works to raise awareness of Northwest literary and cultural history and to honor its significant creative figures. In 2004 David was awarded Literary Arts' prestigious Stewart H. Holbrook Award for "outstanding contributions to Oregon's literary life." He reads deeply into the literature and history of the Pacific Northwest and directed *Literary Oregon, One Hundred Books, 1800-2000*, an OCHC project created for the Oregon State Library on its centennial. He designs much of the OCHC print material and guides its many projects through completion.

Just completed is the documentary film *Finding David Douglas*, in which he served as second camera and associate producer. He is now working as associate producer for *Liberty and Wilderness* on Justice William O. Douglas.

- As director and producer, his award-winning films include *Blackjack's Family*, *The Thorne Family Film*, and *Clark County: A Quiet Renaissance*. He has done TV spots for political candidates, ballot measures and businesses.

- He was editor, publisher and briefly art director of the nationally recognized *Clinton St. Quarterly* – 1980-1991.

- Stories David has written for *Willamette Week*, *Clinton St.*, *The Oregonian*, *Natural Food Merchandiser*, and other publications have won several awards from Sigma Delta Chi, the Society of Professional Journalists.

- He worked extensively in public opinion research for Yaden & Associates (1971-75), with clients including Betty Roberts, Wayne Morse, Earl Blumenauer, *Willamette Week* (its start up research), and dozens of others. His work included field interviewing, survey design, and analysis.

- Throughout the 1970s, David was an engaged volunteer at Food Front Cooperative. In the 1980s and '90s, he served as a consultant to and an employee of Nature's NW! His work included conducting research, writing and designing printed materials, managing press relations and advertising, as well as assembling and polishing two business plans that resulted in successful Nature's retail start ups. Nature's is now Whole Foods; its principals created New Seasons.

- He has edited, designed and produced food publications including the *Front Lines* (Food Front Co-op), *Provender Journal* (Provender Alliance), *In Good Tilt* (Oregon Tilt), and *The Dairy 'O'* (Organic Valley). He has consulted extensively over the years for Organic Valley, doing media, surveys, and public relations.

- Fully bilingual in Spanish and English since his L&C studies in Peru in the mid-sixties, David reads extensively *en Español*, writes book reviews of Latin American literature, and has translated for Spanish speakers in the courtroom and at international conferences. He has taught high school Spanish, recently for Northwest Academy.

- David organized a coalition of small business owner-operators *Save Our Schools* with La Paloma's Mike Roach, which played a key role in keeping Portland and Multnomah County public schools from imploding financially.

- A member since the 1997 inception of the Public Art Committee of TriMet, Portland metro area's transportation agency, David served as Vice Chair. He wrapped up his term in 2004 upon the completion of the Interstate Light Rail Project for which he was Chair. He also has served on the art committee for the Housing Authority of Portland's New Columbia project in North Portland and on projects for the Regional Art and Culture Council (RACC).

- David plays an active role as parent of two young adults he helped raise with Theresa Marquez – her son Zachary Margolis (51) and their daughter Lola Maria Marquez Milholland (30). The family hosted some 50 visitors from abroad, including agricultural delegations from Russia and Colombia, Tibetan monks from the Dalai Lama's monastery in India, and students from Costa Rica, Norway, Germany, Holland, Thailand, Okinawa and Japan.

Zak is a filmmaker in Portland. Lola graduated with honors from Amherst College in MA and works for Ecotrust.